

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino $\text{♩}=80$ (Einleitung - Finstere Galerie)

7 8 3

12 3 3 3 3 3

14 3 17 tr 3 3 mf ff mf

21 mp

25 25 Rittersaal (Sinfonia in F - BWV 1046a - by JS Bach) mf mf

29 mf 3

33 33

35

mf

39 **39**

f

42

p

mf

47 **47**

p

mf

mp

52

55 **55**

4

3

62

7

69 **69**

6

75

8

83

2

85

mf

2

89 **89**

3

3

3

p

mf

97 **97**

mf

100

p

103 **103** Durchführung

mf

108 **108**

p *mf*

mp *f*

113

mp *f* *mp* *f* *mp* *mp*

116

mf *f* *mf* *f* *mf* *mf*

119 **119**

f *f*

125 **125** 6 **131**

mf

134 **134**

mf

2

140 **140** **8** **149** **6**

f *3* *f* *3* *mp*

156 **156** **3**

f *3* *mp* *f*

163 **163** Reprise

166 **2**

mf *p*

171 **171**

mf

174 *mf*

179 **180**

f

184 **184**

mf *mp*

188

191 **198** **202** Coda

7 **4** **2**

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

35 36 16

52 4 4

68 69 85 97 16 12 8

107

113 133 141 20 8 10

154 155 176 21 9

Liszt: Mephisto Waltz No. 1

188 212 228 24 16

231 4 14

f *mf* *f* *f* *ff* *mp* *f* *p*

248 **248**

5 6

p 3 *f* 3 *p* 3 *p* 3 *f* 3 *p* 3

262 **262**

21

f 4 *ff* *f* *ff*

289 **289** ($\text{♩}=180$) A tempo

3

Ravel - La Valse

p 3 *f* 3 *f* 4 *p*

296

p 3 *f* 3 *p* 3 *f* 4

303 **303**

4

7 13

f 4 *ff*

327 **330** A tempo ($\text{♩}=180$)

rit..

f 3 *ff* *p* 3 *f* 3 *p* 3 *mf* 3 *p*

335 **337** A tempo ($\text{♩}=180$)

rit..

ff *p* 3 *ff* *p* *f* 3 *p* 3 *mf* 3 *p* *f* 4

348

p 3 *ff* 3 *f* 3 *p* 3 *mf* 3 *p* 3 *rit..*

355

f 4 *p* 3 *ff* 3 *p* 3 *f* 3 *p* *ff*

Poco più mosso (♩=64)

362 **362**

mp *p* *ff* *p*

373 **375**

p *ff* *p*

381

p *ff* *p* *f* *p*

385

p *ff* *p* *f* *p*

390 **392**

ff *p* *mp*

397

p *ff* *p*

403

p *ff* *p* *p*

406

ff *f* *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato $\text{♩} = 84$

7 8 5 13 5

18 18

mp

19

mp *mp*

20

6

mf

28

mp *mp*

29 29

4

mf <

35

3

f 3

36 *mf* 3 3

37 *mf* 3 3 *mf* 3

39 **39** 6 3 3 *f* *p*

46 *mf* 3 *fp* *mf*

47 3 *fp* *mf* 3

48 3 *fp* *mf* 3

49 *mf* *f* 3 3

50 **50** *ff* *p*

V.S.

52 **6** **f** **3**

59 **f**

61 **f** **3**

63 **63** **2** **f** **mf**

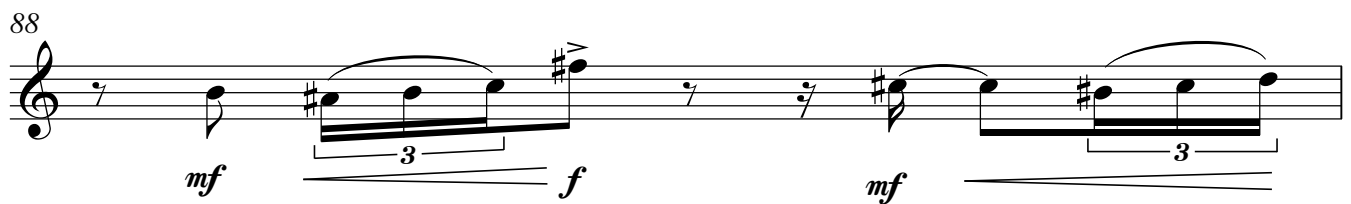
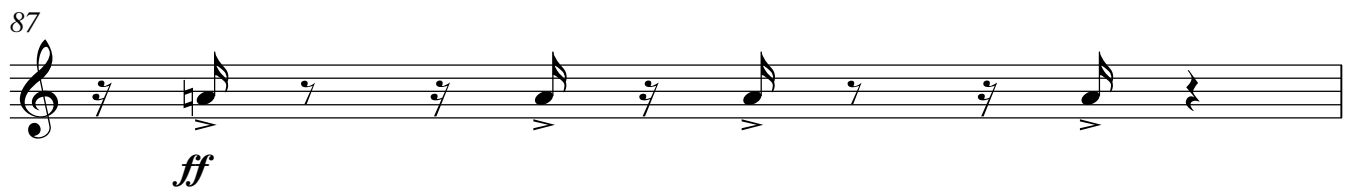
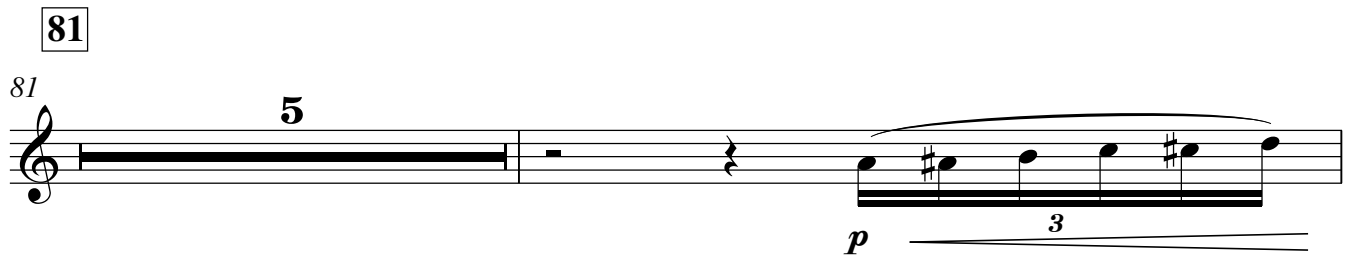
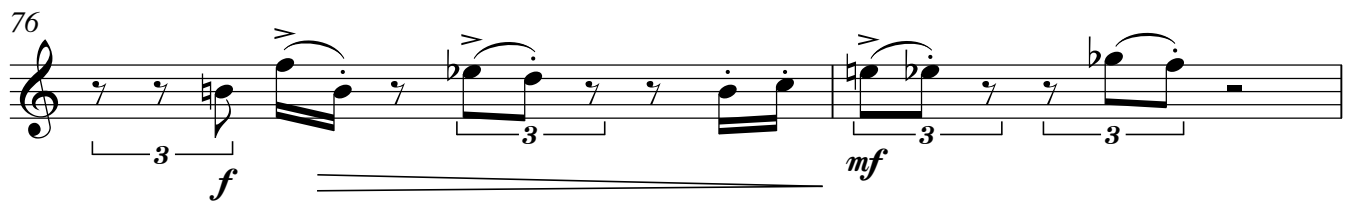
66 **mf** **mf** **mf**

68 **mf** **2**

71 **mf** **3**

72 **3** **f** **3** **3**

Detailed description: This page contains the musical notation for Oboe 2, measures 52 through 72. The notation is in treble clef. Measure 52 begins with a whole rest, followed by a sixteenth rest, then a series of eighth notes (F4, E4, D4, C4) with a forte (f) dynamic and a crescendo hairpin. A triplet of eighth notes (B3, A3, G3) follows. Measure 59 starts with a forte (f) dynamic and a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F4). Measure 61 features a triplet of eighth notes (F4, E4, D4) and a series of eighth notes (C4, B3, A3, G3, F4, E4, D4). Measure 63 is marked with a box containing the number 63, followed by a half rest, then a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F4) with a mezzo-forte (mf) dynamic. Measure 66 starts with a mezzo-forte (mf) dynamic and a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F4). Measure 68 begins with a mezzo-forte (mf) dynamic and a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F4), followed by a half rest and a triplet of eighth notes (F4, E4, D4). Measure 71 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes (F4, E4, D4), followed by a series of eighth notes (C4, B3, A3, G3, F4, E4, D4). Measure 72 begins with a triplet of eighth notes (F4, E4, D4) and a series of eighth notes (C4, B3, A3, G3, F4, E4, D4), followed by a triplet of eighth notes (F4, E4, D4) and a half rest.



89 *f* *tr* *tr* *tr*

92 *p* 3

93 *Freely* *ff* *pp* *p*

94 *A tempo* 94 *mf* 3 *f* 3

95 *mf* 3 *f* 3

96 *mf* 3 *f* 3

97 *mf* 3 *f* 2

100 *mf* 3 *f*

Detailed description: This page contains the musical notation for Oboe 2, measures 89 through 100. The notation is in treble clef. Measures 89-91 feature trills on G4, A4, and B4, marked with a forte (*f*) dynamic. Measure 92 has a whole rest followed by a triplet of eighth notes (G4, A4, B4) marked piano (*p*). Measure 93 is marked 'Freely' and contains a half note G4, a half note A4, and a half note B4, with dynamics *ff*, *pp*, and *p* respectively. Measure 94 is marked 'A tempo' and contains a triplet of eighth notes (G4, A4, B4) marked mezzo-forte (*mf*), followed by a triplet of eighth notes (G4, A4, B4) marked forte (*f*). Measures 95-97 continue with alternating triplet eighth notes marked *mf* and *f*. Measure 98 has a whole rest followed by a half note G4, marked *f*. Measure 99 has a whole rest followed by a half note A4, marked *f*. Measure 100 has a whole rest followed by a half note B4, marked *f*.

101 *mf* *f* *mf* *f* *p*

103 **103** *mp* *p* *mp* *p* *mp*

105 *p* *mp* *p* *mp*

108 **2** *mf* *f* *mf*

111 *f* *tr* *tr* *tr*

113 **113** *mf* *mf* *mf* *mf* *mf* *mf*

115 *f* **5**

Detailed description: This page contains the musical notation for Oboe 2, measures 101 through 115. The notation is in treble clef. Measures 101-102 feature triplet eighth notes with dynamics *mf*, *f*, *mf*, *f*, and *p*. Measure 103 is marked with a box containing the number 103 and includes dynamics *mp*, *p*, *mp*, *p*, and *mp*. Measures 104-105 continue with triplet eighth notes and dynamics *p* and *mp*. Measure 106 has a whole rest. Measure 107 has a whole rest. Measure 108 begins with a whole rest followed by a fermata, then continues with triplet eighth notes and dynamics *mf* and *f*. Measures 109-110 have whole rests. Measure 111 starts with a forte (*f*) dynamic and includes trills marked with a trill symbol and a flat. Measures 112-113 are marked with a box containing the number 113 and feature accented eighth notes with a *mf* dynamic. Measure 114 has a whole rest. Measure 115 begins with a forte (*f*) dynamic, followed by a triplet eighth note, and ends with a five-measure rest indicated by a fermata and the number 5.

121 *f* *p*

122 **122** *mf* *f* *mf*

128 *f* *mf* *mf*

130 *mf* *mf* *mf* *mf*

132 *f* *p*

135 **135** *mf* *f*

140 *5*

Detailed description: This page contains the musical notation for Oboe 2, measures 121 through 140. The notation is in treble clef. Measure 121 starts with a whole rest, followed by a triplet of eighth notes (F#4, G4, A4) marked *f*, and then a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 122 begins with a whole rest marked with a '5', followed by a quarter note (F#4) marked *mf*, a triplet of eighth notes (G4, A4, B4) marked *f*, a quarter rest, and another triplet of eighth notes (C5, D5, E5) marked *mf*. Measure 128 starts with a quarter note (F#4) marked *f*, followed by a quarter rest, a quarter note (G4) marked *mf* with an accent, and a quarter note (A4) marked *mf* with an accent. Measure 130 contains two pairs of eighth notes marked *mf* with accents, each followed by a quarter rest. Measure 132 begins with a whole rest marked with a '2', followed by a triplet of eighth notes (F#4, G4, A4) marked *f*, and then a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 135 starts with a whole rest marked with a '4', followed by a triplet of eighth notes (F#4, G4, A4) marked *mf*, a quarter rest, and a triplet of eighth notes (B4, C5, D5) marked *f*. Measure 140 consists of a whole rest marked with a '5'.

IV. Wandlung

Philip Armstrong

Andante misterioso ♩=76

6 7 9 16 7 *p*

24 *mf*

30 30 9 4 *mf*

47 47 3 3 3 3 4 *p < mf* *p < mf* *p < mf* *p < mf*

53 53 3 3 3 3 4 *p < mf* *p < mf* *p < mf* *p < mf*

59 59 7 66 8

74

mp *p* *mf* *p*

79 **79** 4 **83** 9 **92** 7

mf 3 3

100

f *mf* *f* *mp*

108

f *ff* *p*

117

2 11 *accel.* 3

f *ff*

135 **135** *Più mosso* ♩=96

f

137

ff *f*

139

f *f*

141 **141** 5

f

150 **150**

154 **154**

159 **159**

163 **164**

165

168

170 **170**

174 **174**

176

The musical score for Oboe 2, measures 150-176, is presented on a single staff in treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *f*, and *ff*. Measure numbers 150, 154, 159, 164, 170, and 174 are highlighted in boxes. The piece concludes with a final triplet in measure 176.

